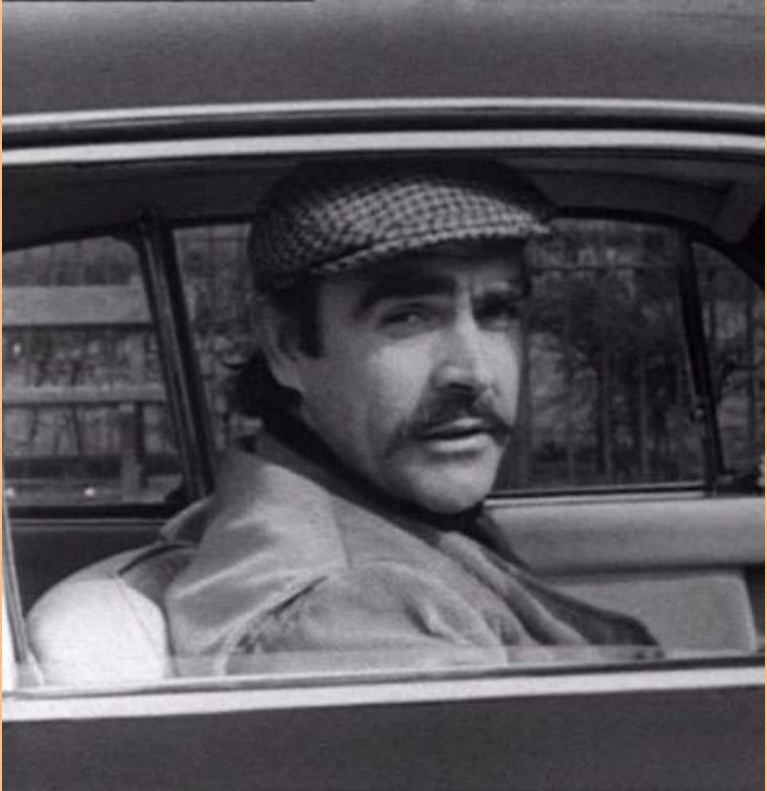


# **INVERCLYDE**

## **- FILM FESTIVAL -**



**MARCH 13TH - 15TH 2020**

## MAIN FUNDER



## FESTIVAL SPONSORS



## IN PARTNERSHIP WITH



## A SPECIAL THANKS TO

Shona Thomson  
Danny McCahon  
Vincent Gillen

## Great Place Scheme-Stories from the Street



Great Place Scheme-Stories from the Street explores how people's relationship with Inverclyde's past has changed, uncovering new stories and ways of telling them, creating new archives, exhibitions and vibrant events. We are always looking for new material to help illustrate our project themes. If you have a story, object or photograph you think we might be interested in, please let us know. We also collect stories and would love to hear any information about the cinemas and picture houses, the people who worked there and the audiences who enjoyed the magic of cinema.

If you have a story to share or would like more information. Please contact:  
Grace.McKelvie @inverclyde.gov.uk

Cover image- SSA The Bowler and the Bunnet.



# ABOUT THE FESTIVAL

Welcome to our inaugural Inverclyde Film Festival which we hope going forward will become an annual event for many years to come. This first edition is supported by Regional Screen Scotland's Local Film Challenge Fund to develop the concept of, build interest for and plan the format of, a new local Inverclyde film festival based at the Waterfront Cinema.

The festival was programmed by John Cunningham the General Manager of West Coast Cinemas with support from Kat Boyle – Inverclyde Arts Coordinator based at CVS Inverclyde. The festival theme is inspired by Event Scotland's Year of Coast and Waters 2020, local heritage and films which were created in Inverclyde such as 'Sweet Sixteen'. We have delved deep into the Scottish Screen Archives for some local gems which we hope will bring back some fond memories of years gone by. The programme also includes two classics (Meet Me in St Louis and The Magnificent Ambersons) which will give you a rare chance to see them on the big screen, as they were meant to be seen.

Associated activity also includes: 'Going to the Pictures – A history of cinema in Inverclyde', Film/TV Creative Industries Panel Discussion with some of the most cutting edge names working in Scotland, 'Ideas into action: the elements of screen writing' workshop, the award-winning film 'The Why?s Man' about George Wyllie and also a sneak peak of TVI Vision's 60 minute documentary for BBC Scotland about the impact of IBM on Scotland – in this exclusive session, you will see clips of the forthcoming BBC film followed by a discussion with the production team.

We hope you all enjoy what we have to offer this year and that there is something for everyone. We also look forward to hearing your feedback and thoughts looking towards our next edition in 2021.

We would like to take this opportunity to thank our funders Regional Screen Scotland and our sponsors Inverclyde Chamber of Commerce and Holt Leisure Group. Additionally, we would like to thank our partners: CVS Inverclyde, The Watt Institution, The Great Place Scheme – Stories from the Street, Inverclyde Council, Beacon Arts Centre, West College Scotland and the George Wyllie Foundation

## FILM IN INVERCLYDE

The first showing of 'the pictures' in Greenock was in the Town Hall in 1897. Since then they have been shown in numerous locations throughout the area. Going to the Pictures is an experience that the vast majority of us have shared – The Gaumont, The Regal, La Scala, Odeon, Pavilion, Plaza, The BB, Plaza and Gourrock Picture House are all names from the past.

The Waterfront Cinema is now the only remaining cinema within Inverclyde and is seen as a community hub catering for all ages and tastes.







## DOWN WHERE THE BUFFALO GO

FRIDAY 13TH | 8:00PM  
WATERFRONT CINEMA

In 1988 Scottish playwright Peter McDougall's film was made in Greenock and Dunoon, with American actor Harvey Keitel. Carl is a nightstick wielding US Marine who is caught between his duty at the Holy Loch naval base and his marriage to a local girl who wants to leave Scotland. A criminally under-seen film, we are delighted to bring this film back to Greenock for this special screening.

*Director - Ian Knox  
UK 1988, 1Hr 30Mins  
15+*

## THE LOST BOYS

FRIDAY 13TH | 10:00PM  
WATERFRONT CINEMA

A mother and her two sons move to a small coast town in California. The town is plagued by bikers and some mysterious deaths. The younger boy make friends with two other boys who claim to be vampire hunters while the older boy is drawn into the gang of bikers by a beautiful girl. The older boy starts sleeping days and staying out all night while the younger boy starts getting into trouble because of his friends obsession.

*Director - Joel Schumacher  
UK 1987, 1Hr 38Mins  
15+*

## HER CENTURY: SCOTLAND'S WOMEN ON FILM

SATURDAY 14TH | 12:00PM  
WATERFRONT CINEMA

Scotland's women lived through major social change in the 20<sup>th</sup> century, challenging their roles in society and fighting for equality: at work and at home, classroom to craft, girlhood to motherhood. Featuring work from Scottish female filmmakers including Sarah Erulkar, Brigid 'Budge' Cooper and Jenny Gilbertson, these rarely-seen films follow women's histories through 100 years of filmmaking in Scotland.

*Director - Various  
UK 1910-1984, 1Hr 15Mins,  
All Ages Welcome*

## THE MAGNIFICENT AMBERSONS

SATURDAY 14TH | 1:30PM  
WATERFRONT CINEMA

Eugene Morgan wishes to marry Isabel Amberson, but she refuses him in favour of the wealthy Wilbur Minafur. Years later Eugene returns, now himself a success through his invention of an automobile. When Wilbur dies, Eugene attempts to rekindle his romance with Isabel, but her spoilt son George interferes. This affects both George's own affair with Eugene's daughter, Lucy, and the Amberson family's waning fortunes.

*Director - Orson Welles  
UK 1942, 1Hr 28Mins  
All Ages Welcome*

# WORKSHOPS

## Ideas into action: the elements of screenwriting.

Saturday March 14TH | 10:00am - 12:00pm  
Greenock Central Library 14+ FREE EVENT

"To make a great film you need three things – the script, the script, and the script." Alfred Hitchcock

In this short workshop, a professional screenwriter will help participants turn their stories into scripts. Looking at the essential elements of a screenplay including structure, character and dialogue, this session will help aspiring writers and film makers put their ideas into action.

Hosted By: **Danny McCahon** who is an award winning playwright and Bafta nominated screenwriter. He was a core writer on the BBC's flagship Saturday night drama Casualty and has written for some of the UK's most popular TV series including London's Burning, Taggart and Emmerdale. Danny is currently working on feature film screenplays with producers in the USA and Europe.

## Looking for fun for the whole family?

### Screen Scene

Sunday March 15TH  
Check website for availability.  
Beacon Arts Centre  
FREE EVENT

Join us for a once in a lifetime activity, we are helping you bring your favourite film scene back on screen!

Using pieces on cinema screens, draw and colour your favourite scene, character or film poster!

Don't miss this opportunity.

Great for all ages.





## THE WHY?S MAN

SATURDAY 14TH | 5:45PM  
WATERFRONT CINEMA

Glasgow's most endearing artist - George Wyllie. His Paper Boat launched in 1989, together with his Straw Loco, which dangled the previous year over and empty Clyde, was been by over 3 million people. As two of the most meaningful and moving examples of public art anywhere, they were much a potent reminder of the West of Scotland's industrial decline as a promise of Glasgow's regeneration through a renewed awakening in the arts.

Director - Muray Grigor  
UK 1990, 1Hr 30Mins  
All Ages Welcome

## SWEET SIXTEEN

SATURDAY 14TH | 7:45PM  
WATERFRONT CINEMA

Local born Martin Compton stars in this award-winning thought provoking drama.

Set in the estates of Greenock in Scotland, Liam dreams of the family life he never had. With his mum to be released from prison in time for his 16th birthday, Liam is determined that things will be different. But first he's got to raise the cash - no mean feat for a skint teenager. It's not long before Liam and his pals' crazy schemes lead them into all sorts of trouble.

Director - Ken Loach  
UK 2002, 1Hr 46Mins  
18+

## THE LAST WALTZ

SATURDAY 14TH | 9:45PM  
WATERFRONT CINEMA

Martin Scorsese chronicles the most legendary night in rock history, as an unparalleled lineup of rock superstars - including Bob Dylan, Eric Clapton, Neil Young, Joni Mitchell and Van Morrison - take the stage for "The Band's" 1976 farewell concert.

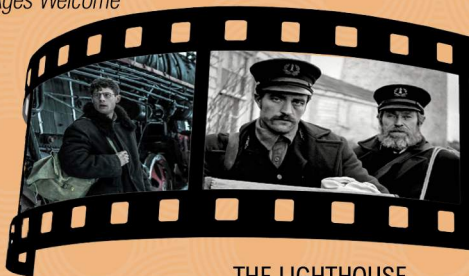
Director - Martin Scorsese  
UK 1978, 1Hr 57Mins,  
All Ages Welcome

## MEET ME IN ST LOUIS

SUNDAY 15TH | 1:45PM  
WATERFRONT CINEMA

Four sisters on the cusp of the 1904 St. Louis World's Fair. The film spotlights the sisters' education in the ways of the world, which includes, but isn't limited to, learning about life and love, courtesy of the prototypical boy next door.

Director - Vincente Minnelli  
UK 1944 1Hr 53Mins  
All Ages Welcome



## St Ninians & Ardgowan Primary Showcase Cert U

SUNDAY 15TH 12:00PM-2:00PM

Made as part of a SQA personal achievement award, in collaboration with film and TV department, West College Scotland, Greenock

Please note this a closed event.

## MR. JONES

SUNDAY 15TH | 5:45PM  
WATERFRONT CINEMA

Based on real events, the dramatic thriller "Gareth Jones" chronicles a British investigative journalist as he travels deep into the Soviet Union to uncover an international conspiracy.

Director - Agnieszka Holland  
UK 2020, 2Hr 21Mins,  
15+

## THE LIGHTHOUSE

SUNDAY 15TH | 8:30PM  
WATERFRONT CINEMA

From Robert Eggers, the visionary filmmaker behind modern horror masterpiece

The Witch, comes this hypnotic and hallucinatory tale of two lighthouse keepers on a remote and mysterious New England island in the 1890s.

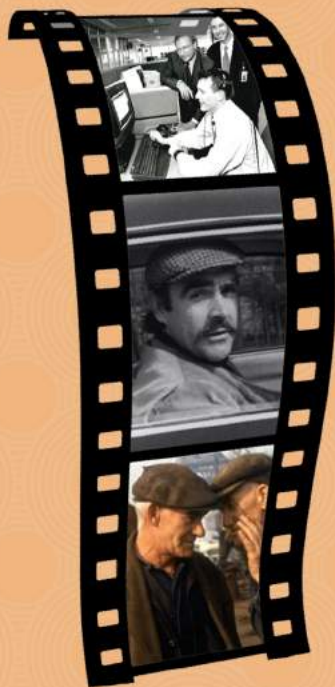
Director - Robert Eggers  
UK 2020, 1Hr 49Mins  
15+

Book at [www.waterfrontcinema.co.uk](http://www.waterfrontcinema.co.uk)

Find Inverclyde Film Festival on social media to keep up to date with all things festival!  
Facebook & Instagram @InverclydeFilmFest



# SCOTTISH SCREEN ARCHIVE



**SATURDAY 14TH 3:15PM**

Approx 1Hr 40Mins

£6.00 for all films in programme.

**James Watt (1959)**

The life and work of the inventor of steam engines, James Watt.

**Seaward The Great Ships (1961)**

The Oscar-winning documentary of shipbuilding on the Clyde, directed by Hilary Harris depicts how the ships were constructed, launched and fitted out before starting out on voyages around the world.

**The Bowler & The Bunnet (1967)**

A documentary, narrated and directed by Sean Connery, on the turbulent industrial relations of the workforce of Fairfield's shipyard on the Clyde during the mid 1960s.

**IBM Documentary (2020 PREVIEW)**

Sneak peak of IBM Documentary from TVI Vision, the team behind BBC documentaries such as 'The Singer Story: Made In Clydebank' and 'The Town That Thread Built [about J & P Coats in Paisley]', are focusing on IBM Greenock for their latest project. In a Q&A they will discuss of Scotland's greatest industrial success stories of a factory which rose from having a handful of employees in 1954 to supplying the world with technology and innovation.

**SUNDAY 15TH 4:00PM**

Approx 1Hr 32Mins

£6.00 for all films in programme.

**Sea City Greenock (1974)**

A promotional film for the town of Greenock, featuring the Scott Lithgow shipyard, the town's industries, houses and people.

**Clyde Steamers (1965-1970)**

Views along the Clyde Coast and on deck are shown, the workings of the engine rooms are recorded, the film finishing with some footage of the ill-fated Clyde hovercrafts in operation.

**Pleasure Island (1960)**

Holidays on the Firth of Clyde, Rothesay and the Isle of Bute.

**Wealth Of A Nation (1938)**

One of a group of seven documentaries made for the 1938 Empire Exhibition, under the supervision of John Grierson.

**Coast Of The Clyde (1959)**

A trip down the Clyde by passenger steamer to Millport including footage of the Cowal Games, Dunoon & Rothesay.

**The Clyde Estuary (1976)**

An educational film tracing the history of shipping and the shipbuilding industries on the Clyde estuary.





## TICKETS

All tickets are £6.  
Workshops are free to attend but booking essential – see listings.

During the weekend we will also be accepting donations for Ardgowan Hospice.

## HOW TO BUY TICKETS

Tickets can be purchased for all events within the Waterfront Cinema, via phone or online at [www.waterfrontcinema.co.uk](http://www.waterfrontcinema.co.uk)

## BUYING TICKETS ONLINE

When buying tickets online, you will receive your tickets via an email. Please bring this along on the day of your screening. You can show this on your phone or print off the email.

*Online sales closes 10 minutes prior to start of screening or event. Please note that there will be a 50p booking fee per each ticket purchased online.*

## ADDITIONAL INFO

During the festival no ads or trailers will be screened before the films so they will begin at the advertised time.  
We recommend you arrive at least 15 minutes prior to film starting time to get a good seat.

### **Certificates**

*Each film in the programme has a certificate from U (Universal) to 18 (over 18s only). By law we must abide by this certification.*

## VENUES

All screenings take place at Waterfront Cinema. Workshops and additional events will take place in Greenock Central Library, Watt Institute and Beacon Arts Centre.

A digital map of all venues can be found on the Inverclyde Film Festival page on the Waterfront Cinema website.

All venues are wheelchair accessible.

Waterfront Cinema  
10 Custom House Way  
Greenock. PA15 1EG  
01475 732201

Watt Institute  
15 Kelly Street  
Greenock, PA16 8JX  
01475 715624

Greenock Central Library  
Wallace Place  
Greenock, PA15 1JB  
01475 712323

Beacon Arts Centre  
Custom House Quay  
Greenock, PA15 1HJ  
01475 723723

Find Inverclyde Film Festival on social media to keep up to date with all things festival!

Facebook & Instagram  
[@InverclydeFilmFest](https://www.facebook.com/InverclydeFilmFest)

Twitter  
[@InverclydeFilm](https://twitter.com/InverclydeFilm)

Use #InverclydeFilmFest to share your own photos, film reviews and comments. Also don't forget to tag us!

# SCOTLAND'S PREMIER MARINAS



PROUD TO  
SPONSOR...

## INVERCLYDE - FILM FESTIVAL -



**HOLT LEISURE GROUP**

ESTABLISHED 1968



**BUSINESS AWARDS**

To apply and nominate, visit:

**[inverclydechamber.co.uk/Awards](http://inverclydechamber.co.uk/Awards)**

