



Inverclyde Alliance

AGENDA ITEM NO: 8

Report To:	Inverclyde Alliance Board	Date:	5 October 2020
Report By:	Aubrey Fawcett Chair of Programme Board	Report No:	
Contact Officer:	Lynsey Logsdon	Contact No:	N/A
Subject:	Inverclyde Local Outcome Improvement Plan Quarterly Progress Report		

1.0 PURPOSE

- 1.1 The purpose of this report is to provide the Alliance Board with an update on the progress that has been made in implementing the Local Outcome Improvement Plan (LOIP) 2017-2022.

2.0 SUMMARY

- 2.1 This report provides details of the progress that has been made between May and July 2020 in implementing the priorities within the LOIP.
- 2.2 The LOIP contains three priorities and these are Population, Inequalities and Environment, Culture and Heritage. This report provides details of the progress made by the Cultural Partnership, Environment Partnership and Population Partnership. A flash report for the Cultural Partnership is contained within Appendix 1 of this report.
- 2.3 The key achievements of the Cultural Partnership this quarter include:
- A bid has been submitted to the National Lottery Heritage Fund to develop strongly inclusive engagement and outreach heritage activities in Inverclyde, using the Watt Institution as a key heritage asset, in response to the Covid-19 pandemic.
 - The *Galoshans* Consortium has agreed to pool resources to deliver a smaller scale *Galoshans* 2020 Festival utilising existing groups, current projects and funding already secured.
 - The Beacon is one of 20 venues across Scotland to benefit from the Scottish government's £12.5m Performing Arts Venues Relief Fund, designed to support performing arts venues that cannot yet re-open due to the ongoing impact of the Covid-19 pandemic.
- 2.4 The Environment Partnership are progressing with the Inverclyde Green Connections Programme which aims to improve connectivity and deliver positive on the ground change in Greenock and Port Glasgow. The Environment Partnership are currently waiting on the outcome of a bid submitted to Sustrans for more than £400,000 to develop 5 key local projects.
- 2.5 The Population Partnership launched a new visitor website Discover Inverclyde <http://discoverinverclyde.com/>. The key aim of the website is to build a brand and messaging that can be adaptable and used to present a single voice.
- 2.6 The Reducing Inequalities priority is being developed and delivered through the Locality Planning process. There is a report on the agenda of this meeting providing an update on this work.

3.0 RECOMMENDATIONS

It is recommended that the Alliance Board:

- I. Notes the progress that has been made in implementing the LOIP between May and July 2020.

Aubrey Fawcett
Chair, Programme Board
Chief Executive, Inverclyde Council

4.0 BACKGROUND

- 4.1 Inverclyde's IOIP was formally agreed by the Alliance Board at its meeting on the 11th of December 2017. This progress report provides details of the progress that has been made in implementing the LOIP during the last quarter.
- 4.2 The Population Partnership, Environment Partnership and the Cultural Partnership have all been established and meet on a regular basis.
- 4.3 The inequalities priority will be delivered through the Locality Planning Partnerships and a Strategic Implementation Group has been established to oversee this process. Further detail of the progress made with regard to locality planning is the subject of a separate report on the agenda of this meeting.
- 4.4 This report provides details of the key achievements made by the Cultural Partnership, Environment Partnership and the Population Partnership.
- 4.5 It was agreed by both the Programme Board and the Alliance Board that flash reporting is adopted as the method of reporting progress on the delivery of the LOIP. The purpose of the flash report is to provide a high level overview of the key achievements during the last quarter, the challenges faced during the last quarter and details of the key actions that will be taken forward in the next quarter. In addition, flash reports will provide details of the rag status of the actions being delivered by each Partnership so that the Programme Board and Alliance Board can clearly see how each Partnership is performing against their objectives.
- 4.6 A flash report for the Cultural Partnership is contained within Appendix 1 of this report.

5.0 Cultural Partnership Update

The Covid-19 pandemic and subsequent UK lockdown has made the continuation of cultural activity very difficult. However, group members are continuing to promote activity online where possible and appropriate, a great deal of work still going on behind the scenes. With venues beginning to re-open on a limited basis, the creative and cultural sector in Inverclyde is getting used to the 'new normal' ways of working.

Some of the highlights this quarter include:

- In July 2020, the National Lottery Heritage Fund solicited a bid from Inverclyde Council to develop strongly inclusive engagement and outreach heritage activities in Inverclyde, using the Watt Institution as a key heritage asset, in response to the Covid-19 pandemic. Should the bid be successful, the Watt will work on re-interpreting its collections, (particularly to decolonise these), and will improve all forms of engagement, community, digital etc.
- The GPS Officer has produced Outreach Education Packs which have been sent to primary schools and shared with teachers. The packs provide home based activities and focus on learning about local heritage using the collections at the Watt Institution. They have background information and images from the Watt institution, reading passages, links to relevant websites, resources and activities to support creative learning for families.
- The GPS Officer is also working alongside heritage groups to sensitively document the pandemic in Inverclyde to record and archive personal stories and experiences for future generations.

- The *Galoshans* Consortium has agreed to pool resources to deliver a smaller scale *Galoshans* 2020 Festival utilising existing groups, current projects and funding already secured. It was agreed that *Galoshans* 2020 could help the community reconnect, celebrate and shine a positive light on Inverclyde providing much needed entertainment and fun whilst it deals with and recovers from COVID 19.
- The Beacon is one of 20 venues across Scotland to benefit from the Scottish government's £12.5m Performing Arts Venues Relief Fund, designed to support performing arts venues that cannot yet re-open due to the ongoing impact of the Covid-19 pandemic. The Beacon will receive £114K from the fund, which, along with funding from Creative Scotland and Inverclyde Council, will help to reduce the threat of insolvency, enable development and delivery of activity, allow for staff to return from furlough, and increase commissioning and employment opportunities for freelance creatives.
- Inverclyde Libraries re-opened 3 libraries (Greenock Central, Port Glasgow and Gourock Libraries) to the public on a restricted basis from 15 July, and the Watt Institution also re-opened to the public (also on a restricted basis) on the same date.

6.0 Environment Partnership Update

The Environment Partnership are progressing with the Inverclyde Green Connections Programme which aims to improve connectivity and deliver positive on the ground change in Greenock and Port Glasgow. The Environment Partnership are currently waiting on the outcome of a bid submitted to Sustrans for more than £400,000 to develop 5 key local projects.

7.0 Population Partnership

The Population Partnership launched a new visitor website Discover Inverclyde <http://discoverinverclyde.com/> The key aim of the website is to build a brand and messaging that can be adaptable and used to present a single voice. There is a presentation on the agenda of this meeting on Discover Inverclyde.

8.0 IMPLICATIONS

- 8.1 Legal: none at present
 Finance: none at present
 Human Resources: none at present
 Equality and Diversity: none at present
 Repopulation: repopulation remains a key priority within the Inverclyde Outcomes Improvement Plan.
 Inequalities: the Locality Partnerships will be working specifically to tackle inequalities on a geographic basis.

9.0 CONSULTATIONS


- 9.1 n/a

10.0 LIST OF BACKGROUND PAPERS


- 10.1 Inverclyde's Local Outcome Improvement Plan 2017-2022

Cultural Partnership – Flash Report August 2020
Lead Officer – Tony McEwan

APPENDIX 1

Cultural Partnership - LOIP 10 Year Vision							
<ul style="list-style-type: none"> There will be increased attendance at cultural events and places of culture. 							
Area of activity	Where are we now?	Where do we want to be?	How will we get there (including timescale)?	How will we know we are getting there?	Progress	RAG Status	Tolerance Level
Heritage Strategy	ICP to commission development, publication and promotion of a Heritage Strategy for Inverclyde.	<p>Production of a long term strategy for the development of heritage in Inverclyde to help the ICP plan effectively for the future and gain greater leverage with external funding bodies.</p> <p>Partnership working to develop, enhance and</p>	<p>Tender for heritage consultant Sept 2018; Contract award Oct/Nov 2018; Anticipated submission Jan/Feb 2019.</p> <p>Strategy and associated action plan are published, promoted and feed into ICP's forward planning mechanisms. Spring 2019 onwards.</p>	Action plan priorities and objectives taken forward with identified outcomes being successfully implemented.	<p>The Heritage Strategy was approved by Inverclyde Alliance on 17 June 2019 and was formally launched on 5 Feb 2020 (delayed from Nov 2019 due to General Election) to tie in with the re-opening of the Watt Institution.</p> <p>Work has begun on a bid to the National Lottery Heritage Fund (NLHF) for funds to support the building of capacity across the heritage sector in Inverclyde. However, due to the Covid-19 pandemic, NLHF general funding streams have been temporarily halted and all funds diverted to mitigating Covid-19 impacts on the heritage sector. At the time of</p>		

		<p>deliver the strategy building a network and legacy.</p>			<p>writing there is no indication when these funds may re-open. Progress reports on this bid will be brought to future Programme Board/Alliance Board meetings.</p> <p>One funding stream which NLHF are still supporting is their Digital Confidence Fund for community groups. 2 groups in Inverclyde (Inverclyde Heritage Network and the Greenock Burns Club), have successfully applied to the fund for assistance with training and digitisation respectively.</p> <p>In July 2020, NLHF solicited a bid from Inverclyde Council to develop strongly inclusive engagement and outreach heritage activities in Inverclyde, using the Watt Institution as a key heritage asset, in response to the Covid-19 pandemic. Should the bid be successful, the Watt will work on re-interpreting its collections, (particularly to decolonise</p>		
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					these), and will improve all forms of engagement, community, digital etc.		
Area of activity	Where are we now?	Where do we want to be?	How will we get there (including timescale)?	How will we know we are getting there?	Progress	RAG Status	Tolerance Level
Arts and Creativity Strategy	<p>Inverclyde's Arts & Creativity Strategy launched in 2017 but did not contain an Action Plan to take the Strategy forward.</p> <p>Arts & Creativity sub-group implemented with representation from a range of partner organisations and individual artists.</p>	<p>Arts & Creativity Strategy and action plan being implemented with actions being delivered;</p> <p>Arts sub-group feeding in to overall Cultural Partnership and cultural delivery plan for the area.</p>	<p>Recruitment of Arts Co-ordinator for Inverclyde, funded by remaining Place Partnership funds.</p> <p>Maintain regular meetings of the Arts & Creativity sub-group, ensuring representation across Inverclyde CPP.</p>	<p>Meetings take place consistently and attendance by all partners remains high.</p> <p>Regular review of members of partnership.</p>	<p>Arts Co-ordinator appointed March 2019 and contract extended until at least January 2021; Arts sub-group established Sep 2019; sub-group currently working on producing an action plan to sit alongside Arts & Creativity Strategy. Updates on progress will be brought to future meetings of IOIP Programme Board.</p> <p>In March 2020, Inverclyde Council working with CVS Inverclyde and Creative Inverclyde, successfully obtained c. £26K in funding from Creative Scotland to establish and run a network for local creative practitioners and businesses. The project is currently advertising for a</p>		


					<p>Creative Industries Co-ordinator with interviews in mid-August. The successful candidate will be based at CVS Inverclyde.</p> <p>RIG Arts now have the full team back at work, although several projects are still on hold. With the current uncertainty surrounding events/gatherings many events will be postponed however they are exploring all opportunities to have smaller 'pop up' style community events. Funding applications are ongoing, and RIG are also exploring the possibility of moving to new premises.</p> <p>Creative Inverclyde have been focussing on supporting ICARG to range communities and vulnerable groups with a range of support initiatives during lockdown.</p>		
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			<p>Council's "The Recruit" programme to work at the Watt Institution on heritage activities.</p> <p>-Artists residences: commission 3 artists to animate spaces and places, celebrate 'lost' heritage and input into proposed public realm improvements.</p>		<p>1st residency = Surge performance theatre at <i>Galoshans</i> 2018.</p> <p>2nd residency = Yvonne Lyon & Annie Mackay arts & music residency to celebrate James Watt bi-centenary in 2019. <u>When Art Tells Tales</u>: Intergenerational project which facilitated the creation of music and art inspired by James Watt.</p> <p>3rd residency = GPS working with Sustrans on a collaborative project to commission a piece of art and related community engagement on the National Cycle Network by the waterfront. RIG Arts working with artist Tragic O'Hara have been commissioned to take this project forward.</p>		
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			<p>-Inverclyde Heritage Strategy: produce a long-term strategy for the development of heritage in Inverclyde to help the Cultural Partnership plan effectively for the future.</p> <p>Heritage Events: engage large numbers of people in heritage activities through a collaboration of Watt Institution team, commissioned artists and</p>		<p>See above for more information regarding the Heritage Strategy.</p> <p>The GPS team are working on reshaping the activity plan and remaining months of the project. It is highly unlikely that large-scale heritage events will be able to go ahead as planned.</p> <p>The GPS Officer has produced Outreach Education Packs which have been sent to primary schools and shared with teachers. The packs provide home based activities and focus on learning about local heritage using the collections at the</p>		
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			Heritage Apprentices.		<p>Watt Institution. They have background information and images from the Watt institution, reading passages, links to relevant websites, resources and activities to support creative learning for families.</p> <p>The GPS Officer is also working alongside heritage groups to sensitively document the pandemic in Inverclyde to record and archive personal stories and experiences for future generations.</p>		
Area of activity	Where are we now?	Where do we want to be?	How will we get there (including timescale)?	How will we know we are getting there?	Progress	RAG Status	Tolerance Level
Festivals and Events	Develop calendar of current and emerging AC&H festivals and events including those within individual communities.	Work to develop, create, deliver and support AC&H events across Inverclyde, both by ICP			In February, the inaugural <u>Inverclyde Film Festival</u> was held. The Waterfront Cinema and partners used funding from Regional Screen Scotland as a proof of concept with the intention of holding a bigger film festival in 2021. In 2020, 19		

		<p>members themselves, and by building capacity within communities.</p> <p>Effective use of public spaces and venues to support co-ordination of events.</p>			<p>events were held across 3 days with participation from 747 people, a particularly good figure considering the pandemic had already started.</p> <p>The <i>Galoshans</i> Consortium agreed to pool resources to deliver a smaller scale <u><i>Galoshans 2020</i></u> Festival utilising existing groups, current projects and funding already secured. It was agreed that <i>Galoshans 2020</i> could help the community reconnect, celebrate and shine a positive light on Inverclyde providing much needed entertainment and fun whilst it deals with and recovers from COVID 19. With capacity issues due to the pandemic, elements of the festival may need to be self-managed but coordinated under the banner of <i>Galoshans 2020</i>, inc. street art, window art, guerrilla projections, street theatre, live music and a <i>Galoshans</i>-themed programme from Inverclyde Libraries.</p>		
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					New tourism website <u>Discover Inverclyde</u> has gone live and ICP members are encouraged to look at how they or their contacts may be able to add to the content. The site has a facility for business listings and any info our content can be sent ton IC CC/Tourism team to be loaded on to the site.		
Area of activity	Where are we now?	Where do we want to be?	How will we get there (including timescale)?	How will we know we are getting there?	Progress	RAG Status	Tolerance Level
Key Cultural Venues	Central Greenock has 2 major cultural venues: the Watt Institution, and the Beacon Arts Centre, and a third which will open in early 2021 - the Wyllie Gallery.	All 3 centres are represented at the Cultural Partnership and will work together to maximize cultural opportunities for the people of, and		Each centre will report increasing visitor numbers. Cultural participation in Inverclyde will increase.	The <u>Watt Institution</u> re-opened to the public on 22 November 2019 after an almost 3 year closure for refurbishment. The Watt welcomed over 8,000 visitors in the 4 months before it had to close again due to the pandemic. The Watt re-opened again on a limited basis on from 15 July. The museum, art gallery and Watt Hall are open but the Watt		

		visitors to, Inverclyde.			<p>Library remains closed for now due to government guidance.</p> <p><u>The Beacon Arts Centre –</u> The Beacon is one of 20 venues across Scotland to benefit from the Scottish government's £12.5m Performing Arts Venues Relief Fund, designed to support performing arts venues that cannot yet re-open due to the ongoing impact of the Covid-19 pandemic. The Beacon will receive £114K from the fund, which, along with funding from Creative Scotland and Inverclyde Council, will help to reduce the threat of insolvency, enable development and delivery of activity, allow for staff to return from furlough, and increase commissioning and employment opportunities for freelance creatives.</p> <p>The Beacon will soon take a decision on rescheduling remaining performances for</p>		
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					<p>the year including the pantomime. Options to deliver performances in new ways are being explored, the café is open as a takeaway, and a reduced programme of online creative learning activities continues throughout the summer.</p> <p>The contractors building the Ocean Terminal have gone into administration due to Covid-19. Officers continue working to support the <u>George Wyllie Foundation</u> with forward planning for the museum & gallery.</p> <p><u>Inverclyde Libraries</u> re-opened 3 libraries (Greenock Central, Port Glasgow and Gourock Libraries) to the public on a restricted basis from 15 July. Library users can order books and other resources from the new “Connect and Collect” service, while general browsing is still closed. They can also use library PCs for a limited period of time. Books on Wheels</p>		
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					(books & resources delivery service) has been extended to cover the over 75s and those shielding. All other library activities & events are still taking place online for now.		
<p>Challenges this quarter: May 2020 – July 2020</p> <p>The Covid-19 pandemic and subsequent UK lockdown has made the continuation of cultural activity very difficult. However, group members are continuing to promote activity online where possible and appropriate, and the above shows a great deal of work still going on behind the scenes. With venues beginning to re-open on a limited basis, the creative and cultural sector in Inverclyde is getting used to the ‘new normal’ ways of working and will no doubt find creative solutions to offering services in coming months.</p>							
<p>Next steps: August – October 2020</p> <p>Next steps will largely be determined by Government guidance and related risk assessments in relation to the Covid-19 pandemic.</p>							

Repopulation Partnership – Flash Report September 2020
Lead Officer – Richard Turnock

Repopulation Partnership - LOIP 10 Year Vision


- Inverclyde will be a more attractive place to live and work with excellent education provision, leisure facilities, transport links, good quality housing and employment opportunities.
- A greater variety of opportunities that meet the needs and aspirations of our young people will be available so that they are encouraged to stay in the area after leaving school.
- Inverclyde's local economy will have grown and be characterised by a diverse business base as a result of an increase in the number of local entrepreneurs and inward investment.
- Communities in Inverclyde will have an enhanced sense of pride, identity and influence, resulting in improved quality of life and satisfaction with living in the area.
- Inverclyde will have a stable population with a good balance of socio-economic groups.

Population Partnership Overarching Goal (March 2019) (EKOS Study 2018/19)


To grow the population of Inverclyde by 2025 through improving the employment, housing and infrastructure offer

Strategic Objectives

Develop and communicate an image for Inverclyde that reflects its many strengths and opportunities for residents, visitors and business
Focus on attracting and retaining young people and families to live in Inverclyde
Increase the level of private house building in spatial priority areas in Inverclyde
Increase the number and quality of jobs and the number of locally based employers
Increase the contribution which the cultural and leisure assets in Inverclyde make to economic growth
Maximise the potential of the workforce through engagement with young people, older workers and disadvantaged groups

Area of activity	How will we get there (including timescale)?	How will we know we are getting there?	Progress	RAG Status
1. Marketing and Communication Activity	<ol style="list-style-type: none"> Develop place promotion branding under the 'discover Inverclyde' theme being developed by the local area tourism partnership group 'Tourism Inverclyde' and expand the focus on Inverclyde as a place to visit, live and do business and support events. Review role of a relocation service to provide support to those moving into Inverclyde. Seek out opportunities to lever in additional support including financial and logistical from partners to promote Inverclyde's place offer. Support tourism and visitor development in Inverclyde to encourage increased day visitors in line with Glasgow City Region tourism targets 	<ul style="list-style-type: none"> Marketing & communications plan completed and approved with funding in place and approved within year 1 – (to March 2020) Individual campaigns launched by end year1 (March 2020) 	<p>A new visitor website Discover Inverclyde http://discoverinverclyde.com/ has been launched. The key aim of the website is to build a brand and messaging that can be adaptable and used to present a single voice.</p> <p>The Population Partnership would like to have a shared agreement about the positives of the area so that everyone agrees and promotes the same highlights and these would be promoted across all members of the Alliance, this would be alongside Compassionate Inverclyde and Inverclyde Cares.</p> <p>The group to discuss the best way to take this discussion forward.</p> <p>Officers exploring available data on profile of potential new residents to develop interventions.</p>	 Green – On Track
	<ol style="list-style-type: none"> Actively seek out high profile, cost effective promotional advertising, sponsorship and marketing opportunities to position Inverclyde 	Developer/ investor engagement programme completed	<p>Officers developing a toolkit as part of launch.</p> <p>Discussions taking place with Visit Scotland.</p>	

	<p>as a positive destination for visitors, residents and business.</p> <p>6. Create and implement a developer engagement plan to support growth in the housing market.</p> <p>7. Create and deliver a business growth marketing campaign focussed on Inverclyde to supplement existing national Business Gateway promotional activity.</p> <p>8. Ensure that all promotion considers and includes local people and opinion.</p>		<p>Reviewed and new actions have been developed with the new Tourism Strategy for the Glasgow City Region.</p> <p>Agree to host a House Builders Conference to discuss the opportunities that are available in and across Inverclyde.</p> <p>A report was approved at the submitted to Environment and Regeneration Committee in January 2020 with respect to a wider Housing Strategy including Port Glasgow and Greenock.</p> <p>A presentation will be given to the Alliance Board in March 2020 providing a full annual update on progress of this group and the achievements to date linking with the SIMD 2020 data.</p> <p>This would link to the launch of the Discover Inverclyde Website.</p> <p>Promotion of business gateway awards and awards from Telegraph awards</p>	
Area of activity	How will we get there (including timescale)?	How will we know we are getting there?	Progress	RAG Status

2. Growing the Housing Market	<p>Develop a private housing strategy with targets</p> <p>Review private housing land supply</p> <p>Identify development opportunities East Greenock/ Port Glasgow - Eastern Gateway.</p> <p>Recruitment to communications team leader position including remit to fulfil the local developer/investor liaison contact role.</p>	<p>Housing strategy with identified sites/ annual targets – March 2020</p> <p>Private sector confirmed interest and engagement – December 2019</p> <p>Development briefs for priority opportunities – June 2019</p> <p>Local masterplans completed – March 2020</p>	<p>Housing supply opportunities are identified in the local plan. This is being distilled to identify opportunity sites for development.</p> <p>Brief for Port Glasgow East Strategic Housing issued for tender. Briefs to follow for Port Glasgow Town Centre and Greenock Town Centre.</p> <p>Communications Team Leader in post</p>	 <p>Green – Complete</p>
Area of activity	How will we get there (including timescale)?	How will we know we are getting there?	Progress	RAG Status
3. Growing Local Jobs and	<p>1. Increased resources for council business development support (including business gateway) for local SMEs growth</p>	<ul style="list-style-type: none"> New business service with business plan approved and 	<p>The Councils Business Gateway services have been tendered and awarded to BDA. The specification for this contract includes an enhanced</p>	

<p>Enabling Infrastructure</p>	<p>2. Complete review of public sector opportunities in terms of employment; procurement; community benefit; and local physical assets</p> <p>3. Progress studies in partnership with trunk road authority in terms of accessibility.</p>	<p>funding secured. – July 2019</p>	<p>requirement to outreach to possible start-ups. BDA have acquired premises in Clyde Square and as a result are seeing an increase in footfall and interest in the service.</p> <p>The Councils Procurement Strategy for 2020/21 is being redrafted and will include action plans that enhance existing strategies that focus on SMEs and local suppliers. The Councils part in Glasgow City Region City Deal will see benefits in terms of the projects that will be delivered and the joint practices that are being designed to open up opportunities for SME and local supplier growth. Both of these work streams, under the remit of the Procurement and Regeneration services will create further community benefits and enhance employment opportunities.</p> <p>225 businesses have received assistance from Business Development I.C. this includes, Grant & Loan support, property assists, start-up support, including Property Enquires - between 1st April 2019 to 21stJan 2020.</p> <p>The Procurement Strategy will include a narrative to look at areas that create opportunities for further jobs in the 3rd sector in line with current and future</p>	
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		<ul style="list-style-type: none"> Public asset policy developed, approved and with action plan 	<p>commissioned services within HSCP, Education and Regeneration.</p> <p>The Population Partnership has also agreed to develop a briefing strategy that will include proposals and the preferred approach for Eastern Gateway. This strategy will include confirmation of existing use, who owns what land, voids and demand for the area.</p> <p>The group have proposed that the strategy proposals will be taken to the March Alliance Board for approval.</p> <p>The Population Partnership agreed to provide a Members Briefing on the Scottish Transport Planning Strategy 2 to consider a response to the Scottish Government on the A78/A8 and part of the action plan to enable and improve infrastructure.</p> <p>A meeting has taken place regarding Community Wealth Building looking at the Preston Model for procurement. An action is being developed to increase the % of SME from Inverclyde applying for local contracts.</p> <p>RCH advised that they have an affiliated group known Home Fix Scotland which would align with growing local jobs and infrastructure.</p>	
	<p>4. Review business property portfolio and identify opportunities for small business.</p> <p>5. Inverclyde enterprise Initiative high growth start programme.</p> <p>6. Review potential to create further jobs and opportunities within the third sector economy.</p>			

			Tender process ongoing.	
Area of activity	How will we get there (including timescale)?	How will we know we are getting there?	Progress	RAG Status
4. A Region for People of all Ages	<ol style="list-style-type: none"> 1. Strategic skills investment plan and actions. 2. Work with DYW to expand education/ business links. 	<ul style="list-style-type: none"> • Local Skills Investment Plan developed and agreed – December 2019 • Associate action plan with funding commitments - December 2019 	<p>Inverclyde Council will take joint Chair the Inverclyde Regeneration Employability Partnership (IREP) with DWP.</p> <p>An action has been created to progress an Inverclyde Skills plan and is embedded within the actions of IREP. Meetings have progressed with Council, West College Scotland and SDS to create a draft plan which will be a subset of both the West region and City deal region plans.</p>	

5. A Centre for Culture and Leisure	3. Review option of a relocation office to provide support to those moving into Inverclyde. 4. Work with HSCP to review opportunities for older workers 5. Close working with the college to increase college roll in support of repopulation principles.	Feasibility study into relocation office completed by March 2020 <ul style="list-style-type: none"> Review of opportunities completed/ plan signed off and funded – October 2019 Associated Action Plan - October 2019 		
	Review opportunities for increasing employment in culture and leisure sector and align the strategy and culture and leisure offer in line with repopulation aspirations and marketing activity at OT1.		Outline plan prepared by SNH to develop a Heritage Funding Bid to support Regeneration linking Culture and Heritage Sites to the wider population whilst capturing travel, access to green space and healthy lifestyles.	
Challenges this quarter				
Next steps				